How to Get the Best
From Your Blue Yeti

The original Blue Yeti microphone was released in 2009 and has been the most used mic in podcasting ever since.

Top 3 most popular Podcast Mics

Blue Yeti	Samson Q2U	Shure MV7
16.6%	8.1%	6.3%

In 2024, 16.6% of podcasters reported using the Blue Yeti as their primary podcasting mic.

It's true that the Yeti has its critics. Some might tell you that it's a terrible mic, which simply isn't true. The Yeti can sound really good IF used correctly.

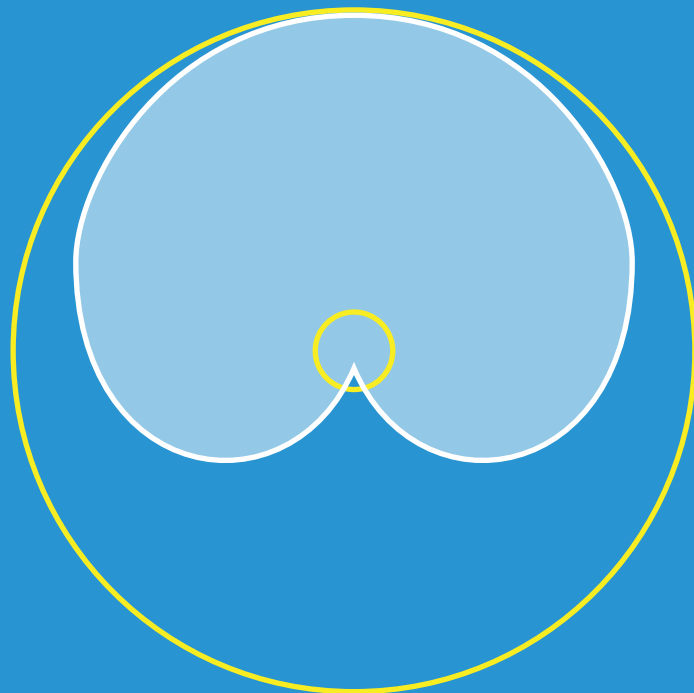And, armed with this handy guide, you will be 🙂

So, let's figure it all out. How can you get the best from your Blue Yeti? Let's start with some common pitfalls:

❗ The Big Blue Yeti DON'Ts

- Don't use any other polar pattern other than the Cardioid (heart-shaped) setting.
- Don't try to record multiple people - even though the Yeti claims it can.
- Don't talk into the very top of the mic.

How to Make
the Blue Yeti Sound Better

**Talk
Here** →   ← **Not
Here**

Use the "Cardioid"
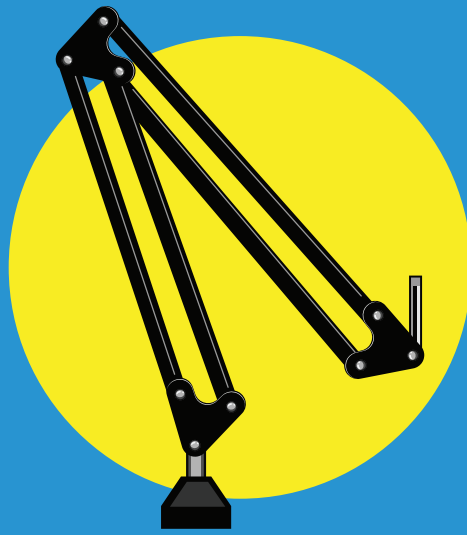## Setting

Blue Yeti Setup Checklist

- ☐ Connect the Yeti to your computer via its USB cable

- ☐ Set it on its stand on the desk in front of you

- ☐ Connect earbuds or headphones to the Yeti

- ☐ Inside your software settings, select the Blue Yeti as both your Input and Output

- ☐ Stretch out your hand and use pinkie tip to thumb tip as a starting distance between your mouth and the Yeti

- ☐ Talk into the FRONT of the Yeti and record a sound test or sample

Accessorising Your Blue Yeti

Some Yeti users enhance their mics with additional kit, which can help improve their sound quality. Typically, this is achieved in three parts:

A Boom Arm

The fact that the Yeti comes on a desk stand makes it useable right out of the box. But desk stands limit how you record, and many Yeti users find themselves hunched over the mic, or propping it up on a pile of books.

The optimal solution is to invest in a boom arm.

The **Blue Microphones Compass Premium** is the official option, here. But **Luling Arts** has an alternative version with a pop filter, and it costs half the price!

A Shock Mount

A shock mount protects your audio from any dunts or knocks on the boom arm or table. The official option is the *Blue Radius III*, but it's very expensive. The Luling Arts bundle comes with a shock mount, but unfortunately, it's incompatible with the Yeti. Have no fear, though; this *Auphonix Shock Mount* gets rave reviews from Yeti users, and it does the job at less than a quarter of the price of the Radius III!

A Pop Filter

Finally, you'll want some plosive protection for those popping Ps. There are pop filters built explicitly for the Yeti, but these won't be of any use to you if you change the mic further down the line, so opt for a more ubiquitous pop filter instead. Wouldn't it be handy if that *Luling Arts* bundle came with one? Well, the good news is, it does!

💲 Blue Yeti Price Comparison

- Blue Microphones Compass Premium Boom Arm - $99.00

- Blue Radius III Shock Mount - $43.19

- Luling Arts Boom Arm & Pop Filter - $49.99

- Auphonix Shock Mount - $15.99

For more info, head on over to
thepodcasthost.com/BoostMyYeti

As we've already said, the Luling shock mount won't fit your Blue Yeti, so the Auphonix model can be used with your boom arm and pop filter from the Luling Arts bundle. The Luling kit will also work with almost any other mic, so if you ever upgrade, you won't need to buy a bunch of new stuff, either!
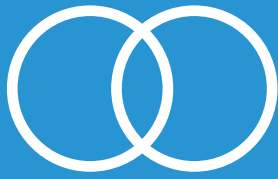
Blue VO!CE Software

You can further enhance the sound of your Yeti, Yeti Nano, or Yeti X by downloading Logitech's *Blue VO!CE Software*. This enables you to run effects in your recordings, anything from EQ and compression to noise reduction and the ability to reduce the impact of sibilance, mic popping, or clipping. You can add various presets to your voice to enhance it, disguise it, or make it sound like an evil cartoon chipmunk.

VO!CE is purely audio processing software, though, so you can't use it to record your podcast. Check out our full guide to the *Best Podcast Software* options to find something a bit more suited to your needs. Or, jump straight to *Alitu*, the ultimate podcast-making software—it has everything you need to record, polish, and publish incredible-sounding audio!

I Want to Record Two or More People!

If you're in a pinch, then you can use the Yeti to record two people with its Bidirectional setting, or multiple people with its Omnidirectional setting.

Bidirectional is the one shaped like an 8. Omnidirectional is the one shaped like an O.

Recording this way isn't optimal, but as long as the participants can all get close enough to the mic, it should clean and level up to a decent enough standard in a tool like Alitu.

If you plan to record with two or more people on a regular basis, though, then consider upgrading to a digital recorder or audio interface.

For more on this, see our guide on ***Connecting Two USB Mics to a Computer.***
thepodcasthost.com/2USBMics

How to Get the Best From Your Blue Yeti: Summary Tips

- Use the Blue Yeti ONLY as a one-person mic

- Use it ONLY on its cardioid (heart-shaped) polar pattern

- Sound treat your recording environment with absorbent materials like foam and fabrics

- Talk into the FRONT of the mic - not the top!

- Stay close to the mic